

# CURRICULUM VITAE

## Personal information

First name / Surname Duccio Lelli  
E-mail ducchiolelli@hotmail.it  
Nationality Italian  
Date of birth 08/06/1985

## Education and training

PhD 2015  
Leiden University. Dissertation: *The Paippalādasamhitā of the Atharvaveda. Kāṇḍa 15. A New Edition with Translation and Commentary*. Supervisor: Alexander Lubotsky

PhD 2011 – 2013  
University of Macerata. Dissertation: *A preliminary study in the metre of the Paippalādasamhitā of the Atharvaveda*. Supervisor: Prof. Daniele Maggi (Sanskrit Language and Literature)

MA 2007/08 – 2008/09  
2 years MA in Classics, University of Florence. Dissertation: *Atharvaveda-Paippalāda. Kāṇḍa quindicesimo: uno studio preliminare*. Supervisor: Prof. Fabrizia Baldissera (Sanskrit Language and Literature). Votation: 110/110 *cum laude*

BA 2004/05 – 2006/07  
3 years BA in Classics, University of Florence. Dissertation: *Per un aggiornamento delle corrispondenze greco-lituanee del dizionario etimologico del Fraenkel*. Supervisor: Prof. Maria Teresa Gagliano Ademollo (Indo-European Linguistics). Votation: 110/110 *cum laude*

CONSERVATORY 2008  
Diploma in Piano, Conservatory P. Mascagni, Livorno  
2007/08  
Piano masterclasses with M<sup>o</sup> Konstantin Bogino, Music School “Sinfonia”, Lucca

DIPLOMA 1999/2000 – 2003/04  
Liceo Classico N. Forteguerra, Pistoia (Votation 100/100)

SUMMER SCHOOL IN  
LANGUAGES AND  
LINGUISTICS (University of  
Leiden, The Netherlands)

2015 *Features of Vedic poetry* (W. Knobl), *Introduction to Avestan* (M. de Vaan), *Avestan language and poetry from comparative Indo-Iranian and Indo-European perspective* (V. Sadoski), *Introduction to Proto-Indo-European Phonology and Morphology* (A. Lubotsky)

2014 *Features of Vedic poetry* (W. Knobl), *The Syntax of Vedic Prose* (W. Knobl), *Readings in anonymous Śaiva Literature: working with manuscripts* (P. Bisschop), *Old Persian* (A. Lubotsky)

2013 *Features of Vedic poetry* (W. Knobl), *The Syntax of Vedic Prose* (W. Knobl), *Indo-European Poetry, Ritual and Myth* (V. Sadoski)

2012 *Features of Vedic poetry* (W. Knobl), *The Syntax of Vedic Prose* (W. Knobl), *Dichtersprache* (V. Sadoski)

2011 *Features of Vedic poetry* (W. Knobl), *The Syntax of Vedic Prose* (W. Knobl), *Proto-Indo-European Phonology [advanced]* (A. Lubotsky)

2009 *Introduction to Old and Middle Iranian* (D. Durkin-Meisterernst), *Oscan and Umbrian* (M. Weiss), *Historical Grammar of Sanskrit* (A. Lubotsky), *The Glottalic Theory* (A. Lubotsky-T. Pronk)

INDOLOGICAL SEMINARS and  
WORKSHOPS

2012 *Vedica Neapolitana*, Procida. *Features of Vedic poetry* (W. Knobl), *The Syntax of Vedic Prose* (W. Knobl)

2012 Martin-Luther-Universität, Halle. *Grammatik und Poetik des Ṛgveda* (W. Knobl), *Syntax und Stilistik der vedischen Prosa* (W. Knobl)

## Work experience

Main activities and  
responsibilities

2015-2023 Professor of Greek, Latin, Italian, History and Geography, Liceo Statale N. Forteguerra, Pistoia; Liceo Statale P. Rossi, Massa.

2015 Four months fellowship at the EFEO, Lyon. Research project: *The Tenth Kāṇḍa of the Paippalādasamhitā of the Atharvaveda: Critical Edition, Translation and Commentary*.

2015 Middlebury College School in Italy, Florence, Tutor for Indo-European Linguistics.

2014 Six months fellowship at the IAS (Gonda Fellowship), Leiden. Research Project: *The Fifteenth kāṇḍa of the Paippalādasamhitā of the Atharvaveda: Critical Edition, Translation and Commentary*.

2008-11 Music School “Centro di Formazione Musicale”, Pistoia, Piano Teacher.

2004- Tutor of High-school students for Greek, Latin, Italian Language and Literature, History, Ancient Philosophy.

**Mother tongue**

**Italian**

**Other languages**

Self-assessment

**English**

**German**

**French**

Understanding		Speaking		Writing
Listening	Reading	Spoken interaction	Spoken production	
C1	C1	C1	C1	C1
B1	B1	B1	B1	B1
A2	C1	A2	A2	A2

**Computer skills**

Ability to work with several operating systems, including Windows and Mac OSX. Advanced knowledge of Microsoft Office package. Experience with LaTeX.

## Talks

*A poet at the assembly: Some remarks on a feature of Rudra in the Atharvaveda.* Rotating Indological Seminar “Justifying changes and legitimizing innovation in Indian Culture”, Cagliari 10th-12th November 2021.

*Ruotare in eterno. Per l'interpretazione di Ṛgveda 1.2.8.* Il corpo della parola. Inni, poemi e performance nell'India antica e contemporanea, Palermo 25-26 giugno 2021 (conferenza tenutasi online).

*The Lithuanian nouns in -muõ.* 12th International Congress of Balticists, Vilnius, 28-31/10/2015.

*Against wrinkles: Paippalādasamhitā 19.20.15–17.* Workshop “Atharvaveda, Paippalāda and beyond”, Leiden, 30 March 2015.

*Le formazioni lituane in \*-men.* Circolo Linguistico Fiorentino, Firenze, 30 gennaio 2015.

*The Paippalādasamhitā of the Atharvaveda and the royal rituals: evidence from kāṇḍa fifteen.* Indological Seminar “The Broken World of Sovereignty in India and beyond”, Cagliari, June 2013.

*Hail and salt: some remarks on PS 15.22-23.* International Symposium “The Book. Romania. Europe”, Mamaia (Bucharest), September 2012. Section III: Poetical Language and Ritual Pragmatics in Ancient Indo-Iranian Traditions: Charms and Medicine in Atharvavedic and Avestan Texts and Rites.

## Publications

Forth. *A poet at the assembly: some remarks on a feature of Rudra in the Atharvaveda.* In E. Poddighe, T. Pontillo (eds.), *Resisting and Justifying changes II. Justifying changes and legitimizing innovation in Indian and Ancient Greek Culture.*

2021 *Ruotare in eterno. Per l'interpretazione di Ṛgveda 1.2.8.* In Igor Spanò (a cura di), *Il corpo della parola. Inni, poemi e performance nell'India antica e contemporanea.* Studi e materiali di Antropologia e Storia delle Religioni, edizioni Museo Pasqualino, 23-33.

2020 *Atharvaveda Paippalāda: Kāṇḍa Fifteen. Text, translation, commentary.* Gorgias Press (Harvard Oriental Series - Opera Minora 13).

2018a *Paippalādasamhitā 19.20.15–17. Against Wrinkles.* In Indo Iranian Journal 61, 203-217.

2018b Review of Marianna Ferrara, *Il rito inquieto. Storia dello yajña nell'India antica.* In Mythos 12 n.s., 155-158.

2016 *Gli insegnamenti di orientalistica.* In A. Dei (a cura di) *L'Istituto di Studi Superiori e la cultura umanistica a Firenze*, Pacini editore, vol. I, 241-313.

2015a *Un orientalista dimenticato: Giuseppe Bardelli.* In SMSR 81 (1/2015), 298-326.

2015b *The Paippalādasamhitā of the Atharvaveda and the royal rituals: evidence from kāṇḍa fifteen.* In Pontillo, Tiziana et al. (eds.), *The Volatile World of Sovereignty. The Vrātya problem and Kingship in South Asia*, DK Printworld, 376-396.

2013 Review of Pietro Umberto Dini, *ALILETOESCVR: linguistica baltica delle origini. Teorie e contesti linguistici nel Cinquecento.* In RILD 2013, 233-250.

## Additional information

2004 First Prize Latin Competition *Certamen Pistoriense.*